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The BG News January 31, 1980

Bowling Green State University

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The BG News

Bowling Green State University

Freshmen career goals reflect changing economy

by Denise Sakai
staff reporter

Profs say students now more materialistic than 10 years ago

A national survey of college freshmen suggests that this year's class—especially women—are more materialistic and ambitious, and heading toward careers that tend to provide wealth and success.

The study of more than a quarter of a million students compares ideals of today's freshmen with those of their counterparts 10 years ago.

Although the figures reveal obvious changes in career goals, the data may be less significant than it appears.

Nancy S. Wygant, University

coordinator of career development and counseling psychologist, said the increase in those persons seeking business degrees is in accordance with the economics of today.

SHE EXPLAINED that a tighter job market, coupled with the fact that in the future it will take more money to maintain present lifestyles, has forced students to take a closer look at the fields they're entering. But that does not necessarily mean they are more materialistic.

"I don't think they (students) want any more today than they

ever wanted. In fact, young people today are even settling for less," Wygant said.

One of the major findings of the study, conducted by the University of California at Los Angeles and the American Council on Education, shows a significant increase in the number of women pursuing business careers.

In 1969, 12.5 percent of freshmen women listed their probable field of study as business. Since then, the figure has almost doubled to 23.1 percent.

HOWEVER, WYGANT said the movement of women into business

is a reflection of hearsay about the job market.

"Women's horizons have expanded. They are not just interested in teaching, nursing and secretarial occupations," Wygant explained.

"We've talked for years about women emerging into the business world, and now they've done it," Beth Casey, director of University division curriculum development, said.

Suddenly, studies show that women are more ambitious, but in many cases they still haven't reached the male level of ambition, she added.

CASEY SAID one reason for the general increase in business studies is the need to enter a relatively open occupational field.

"In the 1960s and early '70s the great push was for professional and pre-professional fields. You needed a Ph.D.," she said, explaining that saturation in those areas has caused students to look toward areas where they can be assured of a job.

"I think it's a foolish assumption that everyone in business is materialistic when in reality it's just maintaining a standard of living."

"There is an American myth that life in the business world is dull. Business is interesting, and a very meaningful life can be lived in it," she continued.

CASEY SAID she believes students still are looking for meaningful work.

One fault of the survey may be that comparisons have been made with the assumption that students think times have remained the same.

Casey said the change in career goals is the student's way of trying to adjust to change.

"We are living in a period of ex-

continued on page 5

thurs- day 1-31-80

City resident

stabbed in Toledo

Leonard Tolson, 25, 119 Manville Ave., was stabbed to death yesterday morning outside a Toledo restaurant, Toledo police said.

Police said they have arrested Mounib Y. Jomaa of Oregon, Ohio, in connection with the crime.

Tolson was at the White Tower restaurant in Toledo when a fight broke out between him and several other men.

Tolson was taken to Toledo Mercy Hospital, where he was pronounced dead.

Personnel Society receives charter

The Toledo chapter of the American Society of Personnel Administrators last night presented a charter for a University student chapter at a dinner meeting in Toledo.

Deb Christy, a junior human resource management major and president of the University chapter, says while members are primarily business and industrial psychology majors, the organization is open to all students.

Christy said each student chapter has a parent professional chapter, which enables students to meet professionals in the personnel field. This relationship also is good for the parent chapter.

"Professionals have a chance to meet students, listen to their views and find out what students are learning at the college level," Christy said.

University members are invited to attend all Toledo ASPA meetings, which often feature guest speakers.

ASPA was founded in 1948 and the first student chapter was formed in 1965. Christy said membership benefits include the ASPA Membership Directory, which lists every personnel director in the country, chapter mailings and regional conferences and seminars.

elsewhere

TEHRAN—Iranian Foreign Minister Sadegh Ghotbzadeh says the American hostages may receive harsher treatment because of the escape of six Americans from Tehran. Page 6.

weather

Mostly cloudy. High 18F (-5C), low 5F (-15C), 40 percent chance of precipitation.



Junior English major John Steinbach tries to catch his balance during an exercise in his cross-country skiing class yesterday. Although enough snow is on the ground for skiing, the winter's fair weather is saving the city money in salt and snow crew overtime costs.

staff photo by Tim Carrig

Going up:

Local renters face higher fall apartment payments

by Keith Jameson
staff reporter

The cost of renting an off-campus apartment has increased 4-22 percent from last year, depending on the type of apartment.

The rent increases that all off-campus residents face can be blamed on increasing labor, maintenance and utilities costs, according to several area landlords.

"We have to guess our anticipated cost and cover ourselves in that manner (with rent increases)," Ed Carty, owner of Campus Manor, said yesterday.

"All we're doing is passing on the anticipated costs, which are passed on to us," he said.

THOSE COSTS will set back Campus Manor tenants \$40 a month more than last year, according to figures taken from Student Consumer Union off-campus housing cost list. That, the list says, is one of the larger increases.

The problem arises, Carty says, when landlords try to guess costs for 18 months ahead so they can keep up with inflation. The end of the next school year's lease usually comes about 18 months after any rent increases are announced.

"We try to keep our rates as low as we can and still try to maintain with inflation," Al Green, co-owner of Maurer and Green Realty, said.

"We try to keep the increases small to keep competitive," he added.

THE BIGGEST contributors to the rent increases, Green says, are spiraling utility costs, which are often included in the rent when a tenant signs a lease. As utilities increase, so does rent.

Maurer and Green will keep some increases low, but let the tenant pay for utilities. The result: Tenants face smaller rent increases and are less likely to take advantage of the landlord who pays the utility out of the rent, Green said.

"We find tenants are abusive if

utilities are included by the landlord," he said. He noted, for example, that he has seen windows left open during the winter while the thermostat remained set at 80 degrees.

Another factor taken into consideration for rent increases is real estate taxes, Green said.

LAST YEAR, land owners in the city encountered a tax increase because of a new school levy, he said. This cost is passed on to renters.

The smallest increase for renters signing nine-month leases is for unfurnished, two-bedroom apartments. On the average, landlords are increasing rent \$10, a 4-percent increase since last year.

But that is just the average. Rent increases range from Maurer and Green's \$10-a-month increase for residents in their Frazee Apartments to a \$50-a-month increase for tenants in preferred Properties and Small Building complexes, run by Douglas Valentine.

Valentine also cites utilities and

by Diane Rado
staff reporter

Money saved from fair weather this winter will relieve the city's street construction, maintenance and repair fund, which now does not have enough money to meet its five-person payroll, according to Charles Foust, director of finance.

Foust said he will temporarily subsidize the street construction fund by transferring money from the general fund, something that has not been done since 1975.

While inflation has increased payroll and equipment costs, the state gasoline tax and motor vehicle fees—which provide revenue for the account—have not increased, Foust said.

He said cities are facing the problem of maintaining adequate street construction funds for this reason.

"**SAVING MONEY** this winter is to our advantage," Foust said, "because we just don't have the revenue for the street construction fund."

Buying less rock salt for streets and paying less overtime to employees constitute the major savings, according to Foust.

"We buy the salt whenever we need it," he said.

Since November the city has purchased 231 tons of salt at a cost of \$5,701. Last winter the city spent \$14,321 on 786 tons of salt.

Mild weather eases street money woes

IN THE winter of 1977-78, 1,576 tons of salt were bought for \$23,984, Foust said, adding that that did not include the amount bought to combat the effects of the January blizzard.

For the three days of the blizzard, the city purchased an additional 190 tons of salt at \$2,902.

Foust said more salt may be purchased this year, depending on weather conditions in February.

Robert Alexander, superintendent of the city's streets department, said most of the money saved will be because of less overtime.

"**SNOW PLOWING** is usually an overtime situation because during the day you can't be sweeping the streets," Alexander said.

During the blizzard of 1978, Alexander separated employees into two groups who worked 12 hours each, rather than the normal eight-hour day.

"Overtime is always welcome to a point, but it just got tiresome two years ago," he said.

According to a report issued in February 1978, overtime accumulated by the three city departments that cleared snow during the blizzard totaled 1,667 hours. Payment to employees for the hours totaled \$15,157.

IN ADDITION, the city spent \$20,455 for 2,481 overtime hours

continued on page 5

Average apartment rents see rate increase

Type of off-campus Housing	1979-80 average	1980-81 average	Increase
Furnished efficiency	\$153/mo. (6 units)	\$186/mo. (3 units)	22%
Unfurnished efficiency	\$152/mo. (2 units)	\$182/mo. (2 units)	20%
Furnished 1 bedroom	\$221/mo. (7 units)	\$241/mo. (11 units)	9%
Unfurnished 1 bedroom	\$198/mo. (7 units)	\$215/mo. (6 units)	9%
Furnished 2 bedroom	\$328/mo. (41 units)	\$348/mo. (28 units)	6%
Unfurnished 2 bedroom	\$269/mo. (14 units)	\$279/mo. (12 units)	4%

Note: The above figures are based on the Student Consumer Union Guide to Off-campus Housing, 1980-81 listings. The number of units refers to the number of housing complexes in each category that listed a rent amount for a nine-month lease.

taxes as reasons for a rent increase: He expects sewage rates to double by fall, along with significant increases in water rates, and the city property tax increased more than \$700 for a half year following new school levies and tax assessments in the 2nd ward, where most of Valentine's holdings are.

THESE EXPENDITURES, coupled with the increasing cost of maintenance, furniture replacement and upkeep, necessitate a rent hike, he said.

The biggest jump is for furnished efficiency apartments. The increase since last year on the average was 22 percent (\$33 a month).

Unfurnished efficiency dwellers face a 20-percent increase (\$30 a month).

One-bedroom apartments, both furnished and unfurnished, and furnished, two bedroom apartments will see increases on the average of 6-9 percent, or from \$17-\$20 a month.

These figures are just averages based on Student Consumer Union cost lists for nine-month leases. Prospective renters should check with the SCU or respective landlords to get specific rent prices.

However, these price increases don't seem to be affecting the number of persons signing leases.

Green said that the activity of signing leases is "brisk," if not faster than last year.

briefs

Alumni plan Cavs night

Discount tickets and a pre-game party are on the agenda for University alumni attending the Cleveland Cavaliers-Detroit Pistons game at the Richfield Coliseum Feb. 16. Tickets, which normally are \$6.50, will be \$4.50 each for alumni who order their tickets from the Alumni Association before Feb. 7. A pre-game party will begin at 6 p.m.; the game starts at 8 p.m. To order reserved-seat tickets, send a check made payable to the BGSU Alumni Association and a stamped self-addressed envelope to "Cavs Night," The Alumni Center. For information call the Alumni Office at 372-2701.

Coffee hours held today

International Coffee Hours will be from 1:30-3:30 p.m. today in 17 Williams Hall, sponsored by the World Student Association. The event is free and public.

Job open at Ice Arena

The Student Employment Program has an immediate position open in the Ice Arena. Duties will include operating ice resurfacers and equipment, taking compressor readings and performing maintenance and custodial duties. The position will include training now and spring quarter and 20 hours a week during the summer. Applicants must have some mechanical ability. For information contact Student Employment, 460 Student Services Bldg.

BSU to discuss revisions

The Black Student Union will meet at 7:30 p.m. today in the Amani, Commons. Constitution revisions will be discussed. The meeting is free and public.

Revue tickets available

Tickets now are available for "Broadway Revisited," a Broadway revue featuring some of the theater's most famous selections, which will be presented at 3 p.m. Sunday in Kobacker Hall, Musical Arts Center. The program will feature the University Collegiate Chorale and the Collegiates, a song and dance group of 12 University students. Tickets are \$2 for adults and \$1 for students. Tickets available from Chorale members or at the Musical Arts Center ticket office from noon to 1 p.m. weekdays, 10 a.m. to 2 p.m. Saturday and 2-4 p.m. Sunday.

Cedar Point auditions

Cedar Point amusement park at Sandusky will conduct auditions for performers for the park's live shows tomorrow at the University. Registration is from 12:30-3:30 p.m. in the Union, with auditions beginning at 1 p.m. Singers, musicians, dancers, magicians, ventriloquists, jugglers and clowns are needed for Cedar Point's 350-700 shows this summer.

Mardi Gras booths

Deadline is Friday to register for booth space at the Feb. 16 Mardi Gras celebration, sponsored by the Union Activities Organization. Any University organization or living unit that has not received an application may pick one up in the UAO office, third floor, Union. For information call 372-2343 or the Mardi Gras hotline, 372-2638.

Human Relations Commission will investigate representation grievance

by Paul O'Donnell
staff reporter

After a 1 hour and 45 minute executive session, the Human Relations Commission tabled last night a motion to add an additional member to the commission until it can further investigate the representation grievance of the Latin Student Union.

Carlos M. Flores, chairman of LSU, gave a 20 minute presentation to HRC last night explaining the organization's representation grievance and why it has yet to appoint a student representative to the commission.

Reva V. Anderson, assistant chairman of HRC, said after the meeting that the investigation will be conducted by HRC's Executive Committee and a student representative, Joseph C. Jordan, Black Student Union representative to HRC.

The results of the investigation will be discussed at its next meeting, Feb. 20, she said, but added that she does not know if the issue will be resolved at that time.

"THE COMMISSION already has a structure and Carlos (Flores) has asked us to change that structure," Anderson said.

HRC feels it should "be cautious of structural changes," she added.

"The Latin students are represented on the commission as it is," Anderson said, referring to the presence Mary Hoffsis, office

manager of the Student Development Program and a Latino, on the commission.

She said the appointment of members to HRC was done through a self-nominating and appointment selection process, adding that no other Latino faculty or staff members were nominated during the process.

THE HRC will investigate the reasons for this, she added.

In his presentation, Flores read a prepared letter and then answered questions from HRC regarding LSU's representation grievance.

"We are specifically concerned with a permanent Latino component in the Human Relations Commission in addition to the Latin Student Union representative," the letter said. "This person would be a Latino faculty, staff or classified employee and would be appointed by our organization."

The letter said the reasons for the representation grievance are a lack of guaranteed representation for Latinos beyond the student level and LSU's lack of control regarding the commission's membership selection process.

MISCONCEPTIONS concerning LSU and SDP must be clarified, the letter continued.

"The fact that SDP...appointed Hoffsis to HRC does not satisfy any of our concerns...We are of the opinion that SDP does not represent our needs or Latinos in general," the letter continued, "If SDP had

truly wished to represent us with their appointment, they would have known outright our personal choice for this commission."

Flores told the commission that LSU has several candidates in mind if it accepts to allow the addition of another member.

THE LETTER also addressed the concern that acceptance of LSU's request would leave HRC open to similar requests from other special interest groups.

"...We have asserted ourselves in all areas of this campus community and have had direct participation in the formation of many new programs related to minority concerns," the letter said.

"For the commission to deny this additional representation for Latinos is to ignore its responsibility to the Latino component" at the University, the letter said. "As such, we have no need for a Latino representative in the commission and will continue to boycott this commission and disregard all of its proceedings."

Flores said in response to a question that "We make the case that we have had the same amount of input, if not more, than other minority groups."

"We have asserted ourselves and expect to be represented at our level," Flores said. "We've made the point all across this campus, but are ignored in all commissions like HRC."

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Free Legal Advice for Students...

The Ohio House of Representatives is now considering a bill (H.B. 833) that would allow state universities to create legal aid services according to each campuses' needs.

If the bill passes, the BGSU Board of Trustees, working with the students and administration, could create a legal service here that falls somewhere between the following two extremes:

1. Having a law office in town open a few hours a week for free student consultations about problems.

2. Having the University retain a full-time attorney to service students enrolled in the program.

The bill makes payment for the program **VOLUNTARY**. It would NOT add on to the student expenses as another mandatory general fee. Cost of the plan would probably be between one and five dollars per year per student.

The plan has been used in other states for legal advice on the following problems: landlord-tenant disputes, consumer complaints, domestic problems (divorce, property ownership, etc.), law and traffic violations and many other areas.

Student Legal Services could NOT be used for actions or advice against the University, State, or any representative there-of while performing the duties of that agency. You also could not use the plan against another student enrolled in it for obvious reasons.

The BGSU Student Government has unanimously endorsed this bill. So have many other universities across the state. BGSU's SGA and the Ohio Student Association need your help NOW to have these services become a reality. Please fill out the form below and drop it in the Campus Mail. We need thousands of responses to take to Columbus.

For further information contact Mark Krach at 372-0324 or please leave a message.

- ☐ Yes, I support having legal services of some kind available at BGSU to the students.
- ☐ Yes, I want legal services available, and would probably enroll in the plan.

My main legal concerns are (or may be in the future): (check one)

- ☐ consumer problems ☐ landlord-tenant
- ☐ law and traffic problems ☐ domestic problems
- ☐ other

Name _____

Address _____

Note: This obligates you to nothing. It is a survey.

FOLD HERE

C.M.

Student Government Association
405 Student Services Bldg.
BGSU

Editor's seat has new occupant at Sentinel-Tribune

David Miller brings changes to paper

by Diane Rado
staff reporter

Because youth is so often associated with growth, flexibility and change, city residents may have expected differences in The Daily Sentinel-Tribune when David Miller, 32, became its editor.

Miller, former county editor for the paper, was recently appointed editor when Paul W. Jones retired after 26 years in the position.

"I really don't think I'm radical at all," Miller said. "There won't be another time in my career that I'll make as many changes in this paper as I did this month."

"This is a logical time to make changes in the paper," Miller said. "There are some new people in new positions that are not stuck in their own ways."

SINCE HIS appointment, Miller has added two people to the staff, switched the sports editor to city news and placed new people into the positions of county editor and business page editor.

I didn't force anyone into a position they did not want," he said.

On news coverage, Miller said he will try to get a balance of local, state and national news in the paper. Local news used to dominate the front page, he added.

"I don't want to de-emphasize the local news, but put it into proper perspective," he said.

Miller said he also would like to include an opinion page in the paper.

"There won't be an editorial every day though," he added.

HE EXPLAINED, "Who cares what Bowling Green, Ohio thinks about Iran or the President?"

Miller said he would take an editorial stand on issues, candidates and levies.

Miller said he has changed the society page in the paper from "a social news, women's page to a family-focus-type page."

He has shortened coverage of weddings and, in meeting stories, eliminated the policy of naming everyone who attended.



staff photo by Tim Westhoven

David Miller

MILLER, A University graduate who majored in photojournalism, said he will try to make pictures an integral part of the design of the paper.

Rather than use traditional square photos, Miller will strive for pictures with various widths and heights.

"I also want to get a better selection of photos used," he said.

Miller has changed the visual format of the paper by altering the headings on individual pages, such as the education, and business

pages.

RATHER THAN print an entire story on the front page, he said, he favors "jumping" the story to an inside page to eliminate the crowded look associated with many past front pages of the paper.

Miller said the paper "is very much still in transition, and most of the changes are on a trial-by-error basis."

"I'm just hoping that in the long run more of the general public will be for, rather than against, me," he said.

by Diane Rado
staff reporter

Paul W. Jones has been wearing hand-tied bow ties for nearly 30 years.

For 26 of those years, people walking into the office of the Daily Sentinel-Tribune were instructed to "talk to the man with the bow tie" if they had any questions or problems.

The tie became a trademark of Jones, who began serving as editor of the Sentinel-Tribune in 1953.

On Jan. 12, Jones, 66, resigned from the newspaper, ending more than a quarter century of editorial reign.

"I'VE BEEN writing for newspapers since I became a Boy Scout," Jones said.

As a scout, he contributed articles about troop events to a semi-weekly newspaper in his hometown of Washington Courthouse, Ohio.

As a sophomore in high school, he served as sports editor of his hometown paper.

"I covered all local sports stories except horse racing," Jones said.

AS A student at Ohio Wesleyan University, Jones was the managing editor of the college newspaper.

After graduation, he was hired by the Columbus Citizen as a police reporter, and later served five years as the paper's state editor.

"I was getting \$15 a week then, and this was during the depression," Jones said.

In 1941, he became the first director of News Services at the University, a position he held for 12 years.

"ON THE side, I taught journalism, I was adviser for The BG News and part of the year I was editor of the alumni magazine," Jones said.

And for two and one-half of those years, during World War II, he served the Navy writing news releases.

In 1953, he became editor of the Sentinel-Tribune.

"The first thing I did was take the obituaries off of page one," Jones said.

ANOTHER MAJOR change in the paper occurred in 1960, when the Sentinel-Tribune became the first paper in the United States to have a daily school page, he said.

"There were changes made throughout the years," Jones said, "but nothing really radical."

He said, "Anytime you make a change, people object. Whatever



staff photo by Frank Breithaupt

Paul Jones

you do is wrong in somebody's opinion.

"Sometimes I think if both sides are mad at you, then maybe what you did was right," he added.

BASED ON years of experience, Jones has developed the theory that "a newspaper is like a department store. There is a little in it for everybody, but it never does justice for anyone."

Jones said that coverage of a peace march by University students after the Kent State University killings was one of the most exciting events in his career.

"It was a very dramatic two or three hours," he said.

Jones has returned to the University this quarter to teach a journalism class.

HE SAID the best way to teach journalism is to work with students on an individual basis.

He also stressed the value of

practical experience for young journalists. When Jones taught journalism at the University in the 1940's, he required students to spend a day with a reporter on the job as part of the class.

In addition to teaching, Jones said he will continue to write for the Sentinel-Tribune.

In 10-15 years, Jones said he may write a book about the history of Bowling Green.

"I'VE ALWAYS been interested in local history," he said.

While researching the book, Jones says he will continue to expand his postcard collection, which presently consists of 18,000 cards. Jones said his years in the newspaper business have been interesting and rewarding.

And although he will no longer be at the Sentinel-Tribune office, Jones will continue to wear his hand-tied bow ties.



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Drew & Julie
Bart & Linda
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Enrie & Liz
John & Julie
Drew & Kelley

Career Alternatives Conference to focus on job opportunities, outlook

Graduate or undergraduate students who are undecided about their futures are the focus of tomorrow's third annual Career Alternatives Conference.

The conference, sponsored by the Professional Development Program of the Graduate College and Graduate Student Senate, features four panels of specialists who will discuss the job outlook and career alternatives in their respective fields.

"It provides a forum in which students can look into career alternatives and explore the real world situation," GSS President Gerald E. Krygier said.

KATHERINE E. SCHAEFER, coordinator of the conference, said undergraduate students will benefit from the conference by "opening their eyes" to alternatives available to them after graduation.

"It will at least wake some students up to the alternatives that exist in many careers," she said.

Robert C. Savage, University

Board of Trustees member from 1973-79 and president of Savage and Associates Inc., the Toledo branch of Columbus Mutual Life Insurance, will be the featured speaker at a 12:15 p.m. luncheon in the Grand Ballroom, Union.

All other activities will take place in the Union's Alumni Room.

SCHAEFER SAID Savage will be "tying up the loose ends of career alternatives" in his speech.

Florence C. Lehman, associate director of University Placement Services, will begin the day of activities at 9:30 a.m. by discussing the service that her office provides to students.

The panel on non-profit agencies at 10 a.m. includes Kathy Lewton, director of public relations for the Flower Hospital, Toledo; Rose Glennon, coordinator of gallery education for the Toledo Museum of Art; and Cynthia Krause, program director of chemical dependency for Flower Hospital.

Members of the public service panel at 11 a.m. are Clark D. Fisher, special agent for the U.S. Secret Service; state Rep. Robert Brown (R-Perrysburg), and a representative of the Federal Bureau of Investigation, who has yet to be named.

THE BUSINESS and industry panelists, to meet at 1:30 p.m., include John A. Weigman, supervisor of recruiting and operations for Standard Oil of Ohio; Joan Franklin, new products and development research of Winters Bank, Dayton, and Paul Amato, vice president of education and training for Columbus Mutual Life Insurance.

The conference concludes at 2:30 p.m. with the women and minorities panel, whose members are June Galvin, a Lucas County judge; Joyce S. Chapple, director of the Department of Natural Resources office in Toledo; and C. Ellen Connally, a Cleveland judge.

Draft registration survey nixed

SGA asked to wait until students examine issue

by Bart Porter
staff reporter

Students concerned about plans for draft registration challenged Student Government Association President Michael D. Zinicola's proposal for a survey to be taken to find University student's opinions of the issue at last night's SGA meeting.

Responding to statements made by persons speaking during open forum and recommendations of SGA officers and senators, Zinicola withdrew his proposal and asked State and Academic Affairs Coordinator Mark Krach to start a committee to inform students about the issue.

Chris Bartley, 26, a spokesman for the Veterans Against Conscription organization, asked SGA to postpone plans for the Elections and Opinions Board to survey 400 University students about their reaction to President Carter's plan to register 18 to 26-year-old men, and possibly women, for a military draft.

"Surveys are merely an account of public opinion, and serious

issues should not be acted upon except by a ballot," Bartley said.

"The time element is crucial to this issue. Students need time to examine all sides of the issue; to understand all of the attitudes," he said.

Bartley said people are not yet prepared to make a definite decision on the issue and recommended that the survey be postponed for at least four weeks.

Henry C. Brooks, a University student, said, "This is not the time to take a survey, not with what issues are of importance today."

"A lot of students would be making these decisions out of fear or anger, so we should wait until students are better aware of the issue," Brooks said.

Bartley asked senators not to dehumanize the issue with their effort to investigate student opinion and inform the study body of the importance of draft registration.

"We aren't picking a brand of pop or deciding who has the best prices in town. This is a human issue, involving human lives."

Bartley said.

Krach said SGA should try to stimulate discussion of registration and its consequences.

"We've never had to face a draft or a war before, until this month, so I believe we should inform the students of the importance of a draft," Krach said.

In other business, Senator Dana Kortokrax said revisions of the University Shuttle Service routes will be made Monday.

Beginning next week, two free off-campus day routes will be initiated to cater to students requiring rides that could not be made with present campus loops, Kortokrax said.

Kortokrax also said evening route A will be canceled beginning Monday, and the USS will run two buses on the B route.

Senators also discussed tentative plans for a senatorial district change that would add eight more senators to SGA.

The plan, which requires a constitutional amendment, will be voted upon at the next SGA meeting.

freshman study

from page 1

tremently high inflation. For a young man or woman to acquire what their parents have is going to take much more. We are going to be faced with a lower standard of living in the future unless we can correct inflation," she added.

"PEOPLE WILL be the happiest in areas they are more comfortable with. We need to enjoy tasks and activities involved with the work we do," Wiggant said.

But, according to Wiggant, the problem is that most students 17-24 years old are in an exploratory stage and are not sure what they want to do.

Wiggant said most students who come to career planning are faced

with the problem of finding a major. They want someone to offer them a risk-free major that will guarantee a job after graduation so they can return to their first priority—meeting people.

University professors and graduate students who work with freshmen say students are here because they have to be in order to get a well-paying job.

DR. JOSEPH G. SPINELLI, chairman and associate professor of geography, said the students he has met are totally different from students of 10 years ago and in some cases have taken a "180-degree turn."

Spinelli, who teaches an introduc-

tory class, said students are more materialistic and in college to learn a skill.

"In the late '60s you could do just about anything and get a job," he said.

He added that the business enrollment increase is partly a reaction to what students read. Today, business is a growing field that offers the opportunities a student is looking for, he said.

Mark Spencer, English III graduate assistant, also has received feedback indicating students are in college to make money.

He commented that students 10-15 years ago were more concerned with humanities and discovering something about themselves.

snow savings

from page 1

during the rest of that winter.

Last year, employees worked 500 overtime hours at a cost of \$4,422 for the city, according to Foust.

At present, only 103 overtime hours, amounting to \$962, have

been recorded for employees.

Although the savings will be used for the street construction fund, Colleen Smith, assistant municipal administrator, said the money

could be used for any city improvement.

"We would first have to get city council's approval to transfer the funds to another account before we did anything," she said.

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elsewhere

Iran diplomat: Hostages may pay for 6 escapees

By the Associated Press

Iran's foreign minister, angered by the daring Canadian rescue of six Americans trapped in Tehran, declared yesterday he expects the U.S. Embassy hostages to suffer for Canada's "duplicitous."

The estimated 50 hostages "most probably" will now be treated more harshly, Foreign Minister Sadegh Ghotbzadeh said, and the responsibility will be Canada's.

But the Moslem militants who have held the embassy and hostages for 88 days refrained from immediately endorsing Ghotbzadeh's threat of tougher conditions for their captives.

SPOKESMEN SAID a formal statement might be issued later, but some reports quoted militants as saying they would not treat the hostages any differently. A State Department spokesman said Tuesday such a reprisal would be "irrational."

Iran's domestic political troubles flared into new fighting, meanwhile.

Reports reaching Tehran said at least 10 persons were killed and 20 others injured yesterday in clashes between the central regime's revolutionary guards and Kurdish militants in western Iran.

The official Iranian news agency said two army officers held hostage since Monday by unidentified in-

surgents in the Kurdish town of Salmas were killed.

SINCE THE victory of Ayatollah Ruhollah Khomeini's revolution a

6 Americans back home

DOVER AIR FORCE BASE, Del. (AP) - The six Americans who escaped Iran with the help of the Canadian embassy returned to the United States yesterday, Air Force officials said.

"They will be spending the night and will meet with their families at the air base tomorrow," said Major Robert Groom, press information officer at Dover Air Force Base.

Groom said the diplomats would not be permitted to meet with reporters here, but would go to Washington today and appear tomorrow at a news conference at the State Department.

Earlier yesterday, State Department spokesman Hodding Carter said the escaped diplomats—Mark and Cora Lijek, James and Kathy Stafford, Henry Lee Schatz and Robert G. Anders—would be given time to recover from their ordeal, and to get the advice of the State Department about how to react to reporters.

Carter said the department wanted to make sure that the escapees said nothing that might endanger the Americans held hostage in Iran.

year ago, militants in Kurdistan have clashed repeatedly with security forces in an effort to win greater autonomy for their region.

The new fighting broke out just a day after the Khomeini regime gave in to one Kurdish demand and withdrew revolutionary guards from the Kurdish city of Sanandaj. After the withdrawal, the Kurds ended a month-long general strike and a sit-in at the provincial governor-general's office.

The Kurdistan violence and other developments in Tehran yesterday were reliably reported by Western journalists in the Iranian capital.

The escape of the six American diplomats, disclosed Tuesday morning in the West, was not reported to the general public in Tehran

until midday yesterday, when newspapers gave it front-page treatment.

THE HALF-DOZEN Americans had avoided capture when the U.S. Embassy was seized Nov. 4 by the militants, who still demand return of the deposed Shah Mohammad Reza Pahlavi in exchange for the hostages' freedom.

The six stayed at Canadian diplomatic residences until they were spirited out of the country late last week or early this week under cover of false Canadian passports and forged visas.

The Canadians closed down their embassy Monday and withdrew Ambassador Ken Taylor and his three remaining staff members.

Mobil's profit TV ads rejected by networks

NEW YORK (AP) - What is more profitable—an oil company or a television network? Mobil Corp. says a network is, and it made a television commercial saying so. The Networks say they will not run the commercial.

"I think its censorship," Mobil Executive Vice President Herbert Schmertz said yesterday. "I don't think their motivation is to censor, but that is the result."

The networks said the decision to reject the ad was based on long-standing policies against airing commercials on controversial public issues and had nothing to do with the discussion of their profits. NBC also challenged the relevance of the comparison.

The Mobil commercial, which has run on stations in New York, Washington and Los Angeles, features a well-dressed man, described by Mobil as a "security analyst-type," saying Mobil's profits were "big," but then noting that Mobil spent more than \$2.5 billion last year to find and produce oil and gas.

"To get profits in perspective," the man in the commercial says, "business analysts look at percentages, just as you do when you open a savings account. Over the years, Mobil has earned about the same profit percentage on money invested as the average for all manufacturing industries—and less than for ABC, CBS and NBC."

Carter pushing for alternate Olympic site

WASHINGTON (AP) - The Carter administration wants to make sure American athletes can show their skills but does not want the United States to be the site of an alternative to the Moscow Olympic Games, a congressional panel was told yesterday.

Nelson Ledsky, deputy assistant secretary of state for congressional relations, said, "We want our athletes to be able to compete. They have worked very hard, often for years, to perfect their skills."

But he also said the administration is determined that the Soviet Union must withdraw its military forces from Afghanistan or face a refusal by the United States to take part in the competition.

"We must convince the Soviets that they will pay a price for their aggression, whether in

Afghanistan or elsewhere," said Ledsky, a member of the administration's ad hoc task force on the Olympics.

"THE UNITED States would favor organizing some form of alternate games in the fall or summer of 1980," he said.

"We will join as appropriate in working with other governments to organize such alternative games," Ledsky said, adding:

"Our preference is that such games not be held in the United States...At the same time, the United States would be ready if necessary to host such games."

Ledsky told the House transportation and commerce subcommittee he couldn't say how much it would cost to hold alternative competition.

"IT IS TOO early to answer this question," he said. "Much would

depend on where the games would be located, how many nations would agree to participate, and what contributions we might be able to obtain from others."

Ledsky suggested the competition could be held at one or more sites overseas, perhaps in some Third World country.

President Carter has asked the United States Olympic Committee and the International Olympic Committee to postpone or cancel the Summer Games or have them moved from Moscow if the Soviets have not left Afghanistan by Feb. 20.

Failing that, the President has said, he will ask U.S. athletes to refuse to participate in the events.

THE USOC HAS backed Carter's position; the International Olympic Committee hasn't yet acted on it.

Rep. James Florio, (D-N.J.), said the House panel conducted the hearing because U.S. options involving the Olympics question might present a need for legislation.

In a prepared statement submitted to the subcommittee earlier, New Jersey Gov. Brendan T. Byrne said the New York metropolitan area could be a viable alternate for the staging of a summer sports festival.

But F. Donald Miller, executive director of the United States Olympic Committee, said he did not believe alternate games could be held this year.

Miller said he believed it would take at least two years to prepare for such competition, adding that it would conflict with planning for the already-scheduled 1984 Olympics Games in Los Angeles.

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Cincinnati kids burned up about textbook hazard

CINCINNATI (AP)--Revised editions of a nationally used reading workbook will no longer contain an experiment using a candle, thanks to some sixth graders worried about fire and the safety of little children.

Last year, the pupils of Nina Wilson at Westwood School became perplexed over a lesson from their

"Reading Power" workbook.

She said it contained an experiment on the expansion of metals. A picture showed a screwdriver hung by a metal wire from the back of a wooden chair. A hand was holding a candle to the wire.

The workbooks asked what would happen. The right answer

was: "The wire got longer and the screwdriver dropped nearer the floor."

BUT JEFF Becker, Jimmy Ernst, Mike Laurie, Elizabeth Leistler, Ken Rengering, Robert Rothaas and Donald Snellenberger decided to complain to Harcourt Brace Jovanovich Inc. in New York, one

of the largest publishers of textbooks.

They also wrote the Cincinnati Fire Division.

The pupils said that little children might see the picture, try the experiment and start fires.

"You could burn the chair, your clothes or anything around you. What would happen if a little child would take this book and try to do this experiment at home and blow up some of the things in the house?" the pupils wrote.

ASSISTANT Fire Chief Charles F. Collini, head of the Fire Prevention Bureau agreed and wrote too.

Misuse of heat of ignition, particularly by children is the single most major cause of fire in this

city. Hopefully, any future publications will include safer experiments that demonstrate the expansion of substances," Collini wrote.

Betsy Feist, the assistant director of the publisher's language arts division, wrote back and thanked the children.

Her letter said future editions would carry a warning that the experiment should be conducted only with an adult present.

BUT THAT was not enough for the children. They wrote the publisher and the assistant fire chief again.

"Your lesson plan violates these basic fire safety rules," Collini wrote in his second letter to the publisher.

"We think you should reconsider your decision and eliminate the lesson plan for children," he wrote.

That apparently did it, said Miss Wilson. The children received another letter in May from Feist.

"WE ARE pleased to be able to tell you that we are preparing a new edition of the work book which will not contain the experiment you have questioned....

"We have been very careful; to make sure that the new edition has no material in it that could possibly lead children to attempt potentially dangerous experiments of any kind," Feist wrote.

She also sent the school copies of the new edition, Miss Wilson said. The experiment has been eliminated.

Heating oil overpriced--study

WASHINGTON (AP)-- The typical family using home heating oil will pay about \$130 extra this winter because of unjustified price increases by oil refiners, a new congressional study showed yesterday.

The total overcharges, including both home heating oil and diesel fuel, totals more than \$3 billion, according to the study by the technical staff of the House Government Operations subcommittee on commerce.

Rep. Benjamin Rosenthal, (D-N.Y.), the subcommittee chairman, said the study "provides confirmation that U.S. oil refiners are indeed guilty of massive overcharges."

He blamed the overcharges on "profit-hungry refiners and lax governmental enforcement of the price standards for refined petroleum products."

THE STUDY prompted new calls for price controls to be reimposed on home heating oil. Controls were lifted in 1976.

The study showed that domestic oil refiners' profits increased by more than 800 percent from September 1978 to September 1979. Profits on diesel fuel increased by more than 700 percent during the same period, the study said.

Rep. Anthony Moffett (D-Conn.) who accompanied Rosenthal in releasing the report, said he will

hold hearings Feb. 12 on why the administration has not acted to stop the huge price increases.

"There's a question of broken promises," Moffett said. "This administration and the last administration promised to monitor prices. They promised that consumers would not suffer unduly" from the lifting of federal price controls.

"That promise has clearly been broken.... It is now obvious that the laws of supply and demand are not working," Moffett said. "The fact is that inventories of heating oil are very high, and prices are continuing to skyrocket."

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PERSONALS

Congrats to Mari Malone for being selected as our representative for the P.P.C. Scholarship. Good Luck! Love, Phi Mu Pledges.

ANN congratulations on becoming Chaplin. Let's keep the officers in the family! ALPHA PHI LOVE & MINE, SARA.

Alpha Phi & Phi Kappa Tau congratulations on placing first in the Gamma Phi Beta Bowling Tournament. Love, the Kappa Deltas.

Sigma Nu's: We had a nerd of a time on Saturday night. DZ's & Sigma Nu's do it just right.

DEAR AMY JO PURSEL, HAPPY 22ND!!!!!! WE LOVE YOU TONS!!!! SIGNED, "THREE COOL CHICS."

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Listen to WFAL the a.m. that isn't for news, weather, sports, music & much much more.

Marsha, Deb, Lisa: Thanks for being around when I need you most. I love you all. Here's to next year!! Jackie.

As the candle passed form hand to hand we all wondered where it would land. It went around to CINDY STAHL, your pinning to Jeff surprised us all! Congratulations, Your Chi Omega Sisters, Judy Meyer, I found out the date but I'm still a day late. Happy Birthday anyway. Enjoy! Delta Zeta, love & mine, Little Mary.

Sue & Jeff, congratulations on your lavalliering, I'm so happy for the both of you. Love ya, Linda.

GUARANTEED LOWEST PRICES. COMPLETE SERVICE-WIDEST SELECTION. SOUND ASSOCIATES. 248 S. MAIN. 352-3595.

To my wonderful Delta Gamma sisters, Thank you so much for the good luck charm, the dinner & the beautiful flowers. I was very touched & I appreciate your support very very much. Thanks again. I love you all! Linda.

Sue, Mel & Verna-Tonight's the big night. Congrats & welcome! We're glad to have you as sisters. Zeta love, Barb, Lee Ann, Marsha & Laura.

Congratulations to Delt A & B basketball teams in their victories over Theta Chi & Phi Psi! You guys are super! We wish you luck on the rest of the season! Love, Lil Sisses.

Phi Kappa Tau Neophytes, the party Friday was great, thank the Brothers of Phi Kappa Tau. Kappa Delta Sisters, Thanks for our surprise Saturday morning. We can't wait to go active!! Kappa Delta Love, "your pledges". Sigma Chi's & SAE's, We didn't think it was possible but you've out done yourselves again! We can't thank you enough for showing our Miami Sisters & us the best Saturday night ever. Love, The Phi Mu's.

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Buy your sweetheart a carnation for Valentine's Day! Orders will be taken by Pledge Panhellenic Council Feb. 4th & 8th from 10-5 in University Hall. Free delivery on campus Feb. 14th. Carnations will be just \$1.00 each. Be sure & order!

Congratulations to Phi Kappa Tau bowling team for their 1st place finish in the Gamma Phi Beta Bowling Tournament. The Phi Taus.

Delt Lil Sisses get ready for a rowdy time at Dino's on Friday! See you there!

Come mingle with "High Society". Tonight, it's BG-WFAL party night at the Cook's Nest in Fostoria. No cover with BGWU I.D. & cheap beers.

Thru Sat. at Sub-Me-Quick! Buy any sub at reg. price, get a \$1.95 sub for only \$1. A 1st Birthday Special!!

To the "NEW" Sigma Chi Actives: Learning is finding out what you already know. Doing is demonstrating that you know it. Teaching is reminding others that they know just as well as you. You are all learners, doers, teachers. Congratulations! Love, Sara.

Kappa Delta Pledges-Your serenade was fantastic & truly captured your creative spirits. Initiation is near & we are looking forward to welcoming you into the bonds. Love, Your Sisters. Cindy C. Sorry so late but I want ya to know you're the best big ever! AX Love, Lil' Kim. Gamma Phi Beta would like to express their thanks to everyone who helped make the 2nd Annual Gamma Phi Beta Bowling Tournament a success!!

The Alpha Chi Formal is drawing near with wining & dining & lots of GOOD CHEER!

GET CLOBBERED AT THE APE JUNGLE PARTY FEB. 16.

Charlie Brown, You blockhead! Last night was Spaghetti Special at Pagliai's South, 945 S. Main, and you forgot to ask me to go! You idiot. Spaghetti and garlic bread from 11 to 9 Wednesday-\$1.50, and you forgot all about it! You better remember it next week, or else. Sincerely, Lucy.

Delt's, we finally did it! The warm-up Thursday night was another Phi Mu-Delt Spectacular. Love, The Phi Mu's.

??DID YOU KNOW?? Vatan's marked everything off. Stop by and experience savings!!

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HOCKEY FANS! Detroit Redwings vs Toronto Maple Leafs Sun. Feb. 10th-Joe E. Louis Sports Arena. Dinner, Transportation & tickets provided through Rec Center. Cost: \$15. Tickets go on sale Jan. 21st.

Frank, Thank you for the roses! That was so nice of you & it meant so very much to me. I Love You!!! Lori.

Congratulations Alpha Phi's & Phi Tau's on taking First Place in the 2nd Annual Gamma Phi Beta Bowling Tournament!

Pikes: Thursday we dined, & Friday our hats were off to good times. Thanks, the DZ's.

Anyone interested in buying a W.T. at a reasonable price? Nancy-we are sorry we have to sell you, but you are corrupting our house. Oh yeeaaa!

Congratulations to the Kappa Delta Bowling Team for placing second in the Gamma Phi Beta Bowling Tournament. You're number one with us! Love-your Kappa Delta Sisters.

CHOPS: You're such a lightweight when it comes to R.D.'s. Maybe this Saturday you'll be better at the first D.B. Get Psyched! A.H.

Sig Ep's-the KD's are psyched for a rowdy good time at the warm-up tonite. It is sure to be an excellent time! Love-The Sisters of Kappa Delta.

Molly-congratulations on your engagement. WE wish you all the best. Love, Cathy, Liz & Monica. Maria S. Glad to be part of the family! AX Love, Grad Lil' Kim.

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1 F. rmte. needed to sublet apt. near campus Spr. qtr. only. \$100 mo. includ. util. Call 352-0862.

2 F. rmte. needed to share house. 1980-81 school yr. Close to campus. Call Mona 372-4570.

Female rmte. Own bedroom. Greenview Apts. Call 352-0980.

1 F. rmte. needed. school yr. 80-81. 2 bdrm. apt. close to campus. Non-smoker please. Call 372-6713 or 352-7904.

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F. rmte. Spring 80. Excell. location to campus. Fun roommates. Call 352-7687.

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HELP WANTED

Hutch Pet Shop. Apply only if you can work days. Experience preferred. Apply in person daily 11-9.

Drummer needed for newly formed band. Call Gay at 372-6059.

Pt. time LPN needed for small Nursing Home in BG. Call 352-7651.

CAMPUS SALES REPS. BIOVITE Products needs campus reps to sell its full line of vitamin & nutritional supplements. Understanding of nutrition necessary. Good part-time income. Interested call (614) 363-7101 ask for Mr. Stepp between 8-8pm.

Dance instructor needed to teach couple Reggae. Fee negotiable. Call 352-0638.

RESUME TYPESETTING 352-3538.

Camp Courageous, a residential camp for mentally retarded children and adults is looking for staff members for the 1980 season. Positions open include counselor, crafts director, waterfront director, cook, maintenance, primitive leader and secretary. For an application and more information contact: Brenda L. Kohler, 670 Frazee Ave. #28, Bowling Green, Ohio or phone 352-7037.

JOBS IN ALASKA. Summer/year-round. \$800-2000 monthly! All Fields-parks, fisheries, teaching and more! How, where to get jobs. 1980 employer listings. \$3. Alasco, Box 2480, Goleta, CA 93018.

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sports

Streak continues

Cagers defeat Butler, 77-68

by Pat Kennedy
staff reporter

For the first time in his career, Falcon coach John Weinert took a low-key approach to a game—striped sweater, no tie, no school colors.

And he says that it is the last time.

Bowling Green struggled with the Butler Bulldogs for 35 minutes last night before 2,663 at Anderson Arena, then put on a late spurt to take a 77-68 non-conference victory—their eighth in a row.

"WE PLAYED low key," Weinert said. "Never again. College basketball, when you play 27 games, is a long, hard, demanding season. But you have to play with intensity."

"If we'd have lost the game, it would have been one person's fault—John Weinert's."

The contest was tied 66-66 with 5:11 when Steve Hutson hit one of two free throws following Joe Faine's fourth personal foul. The Bulldogs were to get no closer.

Rosie Barnes stole a Butler pass and hit a 15-foot jumper at 4:04 and a Marcus Newbern steal and dunk at 3:25 signaled the end was near, with BG leading 70-66.

THE FALCONS got a jumper from Faine and a jumper and pair of free throws from Barnes before Mike Miller, Butler's leading scorer with 22, hit a layup with :10 left to end the Bulldog scoring

drought. Miller had been averaging 5.8 points a game before last night. Weinert said Miller "really hurt" BG.

"He (Miller) played well and he got a lot of second shots," he said. "We took him lightly—he was supposed to be all of everything last year and we shut him off there."

Bowling Green controlled the tip at the start of the game and took the first lead of the game when Mike Miday scored on a layup. After Frank Thomas tied the contest, Newbern hit a jumper and a free throw to give BG a 5-2 lead with 17:49 left in the half.

MILLER SCORED on a pair of jumpers to give Butler a 6-5 lead with 16:25 left and the game seasawed until the Bulldogs took their biggest lead, 18-15, on another Miller jumper with 10:42 left.

The Falcons countered with jumpers by Newbern, Barnes and Colin Irish (who scored 20 and pulled down 11 rebounds), and a slam dunk by Emzer Shurelds to build a six-point lead, 31-25, with 3:56 left. The Bulldogs then outscored BG 6-4 to trail 35-31 at the half.

Newbern, the Falcons' leading scorer with 21, opened BG's second-half scoring with a steal and slam and Bowling Green maintained leads of six points before Butler rallied.

Tony Warren scored 10 of his 16 points in a five-minute span, while Thomas and Lynn Mitchem added buckets, to put the Bulldogs ahead 51-49 with 12:00 left.

The lead switched hands three times before Shurelds gave BG a 60-59 lead with a 10-foot jumper at 8:04. Thomas hit a free throw, Miller a three-point play and Warren a 20-foot jumper to give the Bulldogs their last lead, 65-64, before the Falcons took control of the game.

Bowling Green now stands at 15-3 on the season, while Butler falls to 6-11.

Weinert said that although Butler forced BG to play its tempo, the Falcons' physical shape won the game.

"WE'RE IN damn good shape physically," he said. "We're physically able to outplay anybody in the last five minutes of the game. We've won eight in a row and, in that streak, we've literally owned the last five minutes."

"They were running combinations (of defenses) on us. I thought we had seven or eight great layup (opportunities) and missed them. It bothered me when we weren't converting on good situations."

The Falcons now take the weekend off before traveling to Muncie, Ind., Monday to play Ball State.

BUTLER (40)
Thomas 5-4-14, Mitchem 1-0-2, Miller 10-2-22, Davis 3-0-6, Warren 8-0-16, Hutson 3-1-7, Raker 0-1-1. Total: 30-8-68.

BOWLING GREEN (77)
Faine 7-0-14, Irish 9-2-20, Miday 2-0-4, Barnes 4-4-12, Newbern 10-1-21, Shurelds 2-0-4, Kopytynsky 1-0-2. Total: 35-7-77.



staff photo by Tim Carrig

BG's Colin Irish goes up with a shot against Butler's seven-foot center Mike Miller in last night's game at Anderson Arena. BG won, 77-68, as Irish scored 20 points.

OSU in middle of Big Ten race

by Associated Press

Coach Eldon Miller and his sixth-ranked Ohio State Buckeyes have some catching up to do this weekend if they plan on retaining sole possession of first place in the rugged Big Ten basketball race.

First, the Buckeyes play at Michigan State tonight and Miller in three previous seasons and six games has never seen his Buckeyes post a victory over the Spartans.

Then it's on to Wisconsin Saturday night against a Badger team that shocked the collegiate basketball world last week by upsetting Ohio State on the Buckeyes' home floor.

While the Buckeyes are at Michigan State tonight, Illinois is at Indiana, Minnesota at Northwestern, Iowa at Purdue and Michigan at Wisconsin.

OHIO STATE has a 6-2 record in the Big Ten and is only one game ahead of Indiana, Minnesota and

Purdue who are all locked in second place with 5-3 marks. Illinois and Iowa are another game away with 4-4 records.

If the Buckeyes should lose at Michigan State and Indiana, Minnesota and Purdue all win, there could be a four-way tie for the conference lead when the shooting subsides tonight.

Wisconsin's 72-71 triumph over Ohio State last Saturday wasn't the only surprise in the conference race. Northwestern, needing three overtimes, upset Michigan 85-82.

Iowa prevented Minnesota from grabbing a share of the lead with an 80-73 victory, an indication that the Hawkeyes are ready to make their move now that Ronnie Lester is back from a knee injury.

Indiana returned to contention with a 69-58 decision over Purdue in a game in which Joe Barry Carroll was held to 11 points and Illinois bounced Michigan State 74-65.

WHILE THE Hoosier defense in general and Landon Turner in particular were stopping Carroll, Michigan's Mike McGee took over the individual scoring lead in the Big Ten with successive 30-point efforts.

McGee scored 30 points against Michigan State and 30 more against Northwestern but the Wolverines lost both games in overtime.

by Dave Lewandowski
assistant sports editor

Bowling Green's hockey series with Ohio State two weeks ago was important for second place in the Central Collegiate Hockey Association. Now, with second place almost out of the picture, the Falcons face a must win series against Ferris State this weekend in Big Rapids, Mich. for the third playoff spot.

BG, 4-6 in the CCHA, is one game behind the Bulldogs in the battle for third place in the league. One game behind the icers is Western Michigan with a 3-7 mark.

"This is a very key series as far as the playoffs are concerned," BG coach Jerry York said. "We're realistically looking at a third-fourth place struggle between the three schools."

Ferris is on a five-game CCHA winning streak, with a 7-4, 8-5 sweep over Western last week. The Falcons are on a six game losing streak, their longest since the 1973-74 season. Last week BG dropped a

pair of games to Northern Michigan, 4-0 and 4-3, although playing better than their previous three games.

"We're coming off a series where we played well although we came up with no points," York said. "The team realized we could have beaten them if we had a little bit of lady luck."

THE FALCONS and Bulldogs split a two-game series earlier this month in the Ice Arena. BG won the first game 10-4 but FSC came back to defeat the icers 5-3 in the second contest.

The Bulldogs have a 19-5 overall record, with all five of their losses coming in league play. Sophomore center Jim Baker leads FSC in scoring with 14 goals and 28 assists for 42 points. Rocki Smith has 17 goals and 14 assists for 31 points while Paul Cook has 11 goals and 18 assists for 29 points.

"Ferris is the surprise of the league and they've completely surprised everybody in college hockey," York said. "They're a

good, solid hockey club."

York has reorganized the Falcons' power play with Ron Megan and Barry Mills on the points and Brian Hills, George McPhee and Tim Alexander up front.

"The power play is one area we've been concerned about," York said. "I feel that's the best group of five players that can move the puck offensively. We have to capitalize on the power play chances."

BG HAS a power play efficiency of 16.3 percent, scoring 17 goals in 104 man-advantage situations. McPhee and Alexander lead the team with three power play goals each.

But the power play isn't the only situation the Falcons are having trouble scoring on. Equal strength has also given BG problems.

BG has 98 goals in 25 games this season while allowing the opposition 111. Last year BG 159 goals in 25 games. Not one BG player is in the top 15 in CCHA or overall

scoring. The top Falcon point scorer is senior center Yves Pelland with 11 goals and 13 assists for 24 points. Chris Guertin, Hills and Alexander each have 22 points.

"We're getting more chances to score but we have to cash in on our opportunities," York said.

Last week the Falcons outshot NMU 40-27 and 37-23. York also said Steve Dawe will not play in the Ferris series, but may be ready for next weekend's home series against Western Michigan. Defenseman Barry Mills will be reinstated in the line-up. Mills was benched for last Saturday's game after missing a team meeting earlier in the day.

FSC goalie Ted Ykema, who was in the nets for the Bulldogs' win over BG, has a 8-1 league record with a 4.01 goals against average. Ykema has played in all five of FSC's CCHA wins and came up with 40 saves in the second WMU game, including a record setting 24 saves in the third period.

OU receives applications

ATHENS, Ohio (AP) — Two former Ohio University players, Bill Brown and Joe Barry, are among the 45 applicants for the Bobcats' basketball coaching job.

Brown, now a Kent State University assistant coach, served as former assistant to Ohio Coach Dale Bandy, who announced Jan. 15 he is resigning at the end of this season.

Barry also is working as a current assistant coach at a

Mid-American Conference school. He serves as an aide to Miami Coach Darrell Hedrick.

Greg Ianni, coordinator of the screening committee, said he's "very surprised with the quality of applicants." The application deadline is Feb. 20.

"We are already in the process of evaluations," said Harold McElhaney, the school's athletic director. "We'd like to find a coach by March 1 if possible for recruiting purposes naturally."

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The
BG NEWS
Jan. 31, 1980

Review

Cooperation surrounds a play's conception



Contents

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Seated in chairs chosen particularly for each character, Catherine R. Theobald and Mel Wildenmuth converse during the play, when they step out of the characters they portray, Mr. and Mrs. Antrobus.

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The BG News Revue Issue No. 27

Kevin Settlage Editor
Jeff Diver, Norb Taylor Assistant Editors
Frank Breithaupt Design
Leslie Ruppert Business Manager
Debbie Conkel, Kathleen Koshar,
Dave Whitman Editorial Assistants

Catching a new wave!

Out of Focus

by F.L. Carollo

A week and a half ago there was a "New Wave Night" at the Union Activities Organization Saturday Night Special. Not knowing too much about either new wave music or UAO Side Door productions, and being an inquisitive lad, I decided to check it out. It turned out to be one of the unexpected highlights of this yet young 1980 social season.

I still don't know how to precisely define what new wave is, or how it differs from punk music. But I can describe some of new wave's most prominent characteristics: The music is fast, loud and very, very danceable. It is, for the most part, basic hard-core rock 'n' roll.

Unlike many of the currently popular forms of rock, new wave is comparatively simple and straight forward; you just don't get high and sit around listening to it -- rather, you get crazy and move to it. And, unlike disco, dancing to new wave music is neither stylized nor ritualized; it's free-form, spontaneous and, above all, wild.

WHAT I FOUND most surprising about the whole affair Saturday

night was the ease with which I entered into the spirit of things. My taste in music has kept me living in the past, at the hard rock cafe -- and I loved it! Like many people, the music that has meant the most to me over the years is the music that I associate with those crucial times in the formative years of my semi-distant youth. To me, for example, that means rock classics from the late '60s and early '70s: lots of Dead, Doors, Kinks, Who, Stones, et al. All of them are great bands. But, inevitably, like all of us, the music must change.

Embracing a new type of music is not necessarily a repudiation of the old. I see no contradiction in accepting new wave while still treasuring the classics; they can never be replaced. But rather than just stagnating, or changing for the sake of change (like surrendering to

heavy metal so that I can say I'm up-to-date), I think a conscious decision to try new wave is the most sensible and viable alternative. After 10 years of standing in the back at dances and parties, beers in hands, heckling the band or DJ to "Play some Dead, man!" or simply screaming "Rock and roll!" now I can move up front and dance myself silly.

The same weekend that UAO sponsored "New Wave Night," I went to the Fox's Den here in town to see a new wave band, The Resistors. Now that was live entertainment! Just barely a cut above a high school garage band, The Resistors generated a tremendous amount of energy on the dance floor as well as on the stage.

The next time you get an opportunity, why don't you give this new wave music a chance? Regardless of your current tastes and preferences in music, you should never be afraid to experiment, at least a little. You just may be surprised and pleased at what you hear.

More Cleveland rock hits BG

by Larry Budd

So you've never heard of Breathless!

People hadn't heard of Peter Frampton, Billy Joel or Foreigner when they played Bowling Green. Most have now.

Those rock stars were making their way to the top. Breathless, who will perform Sunday at 8 p.m. in the Grand Ballroom, Union, is at the same stage of their career.

People from the Cleveland area are well acquainted with the band. Breathless was named both the second-favorite band and second-favorite new band of 1979 in Cleveland in a listeners' poll by WMMS, the city's leading rock station.

BREATHLESS is the creation of singer-guitarist Jonah Koslen, formerly of the Michael Stanley Band. Other members are lead guitarist Alan Greene, percussionists Kevin Valentine and Rod Psyka, bassist Bob Benjamin and keyboardist Mark Avsec.

A veteran of the Cleveland bar scene, Breathless is great entertainment. The crowd gets to share in the excitement.

"We get into interaction with the crowd. I like to see the people, and I like to touch them," said Koslen.

"Breathless has become a straight-ahead rock 'n' roll band. That's the way I like it," Koslen said.

THE BAND'S debut album, "Breathless," alternates between

upbeat rockers and mellow ballads reminiscent of Koslen's work with Michael Stanley.

"We were trying to incorporate the rhythm-and-blues and rock influences that were around at the time. The second album will be more pure rock without the other influences," Koslen said.

Cuts from the first album as well as a preview of the material to be on the second release will be played at the concert.

"We're working on the new songs, trying to get them ready for the studio," Koslen said.

"Everybody there will have a good time. It'll be a true Breathless show," said Koslen.

Now you've heard of Breathless. The next step is seeing them.



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Life sports old and new concepts

by Paul O'Donnell

From 1936-1972, *Life* magazine had become a cornerstone of Americanism.

Then, suddenly, Time Inc. on Dec. 29, 1972 closed the doors on *Life*.

Less than a half dozen years later, Time Inc. brought the picture magazine back in a modernized version.

The roots of the new *Life* are tied closely to that of the old *Life* and Time Inc.

WHEN TIME INC. co-founder, Henry Luce, decided in 1936 to start a new breed of magazine, he realized the potential of photographs in telling a story and designed the original *Life* around this concept.

For almost 40 years, the mass-circulation, general-interest magazine was the most widely read and looked at publication in the United States.

But in early November 1972, Time Inc. decided to cease publication of *Life*.

Andrew Heiskell, chairman of Time Inc.'s Board of Directors, and Hedley Donovan, editor-in-chief of Time Inc.'s publications, announced in 1972 these reasons for *Life*'s demise:

- the increasing competition from television for advertising dollars;
- stiff competition from the increasing number of special-interest magazines;
- the anticipated 170 percent increase in postal rates over the next five years, and
- Time Inc. couldn't overlook the grim predictions of losses predicted for *Life*.

IN 1970, *Life*'s postal expenses were more than \$15 million and it was projected that this would rise to about \$42 million.

When *Life* was discontinued in 1972, 96 percent of its circulation was being distributed by mail to its subscribers and only 4 percent at newsstands.

From 1968-1972, *Life* had lost more than \$30 million and close to \$5 million in 1972 alone, despite increased advertising revenue during that year.

However, in the years prior to *Life*'s death, Time Inc. didn't sit back and watch the magazine continue to lose money. In fact, it tried many approaches to combat *Life*'s demise.

TIME INC. discontinued the foreign edition of *Life*, cutback the editorial staff by 40 percent, trimmed the magazine's cir-



1954



1980

ulation base from 8.5 million to 5.5 million and even tried to change *Life*'s image.

In trimming *Life*'s circulation base, Time Inc. was attempting to cut costs and reduce advertising rates. In 1972, a full-page color ad in *Life* cost \$64,200 and advertisers apparently sensed that their advertising dollars could be spent more efficiently through the use of the electronic media.

LIFE DEVIATED from its "spare no costs" attitude toward news coverage by decreasing the amount of photographs and increasing the amount of text. But this also didn't help the magazine's sinking finances.

Time Inc.'s frustrating effort to keep *Life* alive is best summed up by former staff writer Tommy Thompson. Thompson said: "We lost our focus. We continued to put out a mass magazine when America wasn't mass anymore."

Did Time Inc. want to close the doors on the magazine that had become an institution in American life? The answer is: apparently not.

In *Life*'s final editorial, Dec. 29, 1972, Donovan prophesied the eventual return of the magazine.

DONOVAN SAID, "We still own the name *Life* and it isn't impossible that the familiar red-and-white logotype will reap-

pear someday on a new kind of Time Inc. magazine."

Time Inc.'s decision not to let the magazine die is displayed through the 10 special issues of *Life* printed between 1972-1978.

These special issues were supervised by Phillip Kunhardt Jr., a member of the *Life* staff for 30 years and the managing editor of the new *Life*.

Kunhardt said a conscious decision was made in March 1973 to continue publishing *Life* in some manner.

"BESIDES WANTING to keep the logo protected, we wanted to keep the name and the idea of *Life* before the American public," Kunhardt said.

He added that the special issues each sold about 1 million copies even with a minimum of promotion indicating to Time Inc. that the mass public yearned for the magazine that had captured its heart for 36 years.

Kunhardt was told to begin work on two dummy issues of new *Life* in December, 1977. In April 1978, Time Inc. announced the second coming of *Life*.

KUNHARDT CITED in a letter to Donovan in December 1977 why a new *Life* would succeed:

- the rising prosperity of the magazine industry in general and Time Inc.'s publications specifically;

- the new surge of public interest in photography;
- the success of the *Life* special editions were a sign that the mass public would accept a new *Life*;
- the concern that *Life* might be forgotten if it didn't return soon, and
- the instant success of Time Inc. with the general interest magazine *People*.

Aside from these reasons, there were several other reasons why the new *Life* would succeed.

ADVERTISING COSTS on network television had risen dramatically in the latter 1970s and major advertisers were shifting larger portions of their advertising budgets to magazines.

The cost of a full-page color ad has risen from \$13,900 to \$25,000 since *Life* returned in October 1978, but this is still one-third the cost of an average one-minute spot on an ordinary television program.

With the new *Life*, a greater emphasis has been placed on newsstand sales, lessening the burden of mailing costs; 70 percent of the new *Life* distributed to newsstands and only 30 percent to its subscribers.

And Whittingham says the revenue generated in newsstand sales covers the magazine's production costs.

AFTER AN initial guaranteed circulation of 700,000 the new *Life* has increased to 1.2 million in guaranteed circulation.

The new *Life* can't be the weekly newsmagazine it once was because it is now a monthly. But it has been reported that talk around Time Inc. is that *Life* may become a weekly again in the 1980s.

THE MAGAZINE contains even more pictures and less text than the old *Life*, but there are mixed views about the value of the new *Life*'s content.

Harvey Weber, commenting in *News Photographer*, said, "The contents seem more related to the fading *Life* of 1972 than to the giant of the '50s."

As for the future of the new *Life*, it is apparent that the public's fascination with the magazine still exists. But the question remains: How long will this fascination last?

It appears that *Life*'s biggest competitor may be its own past.

Record guide rates 10,000 albums

by John Lammers

Consider this assessment of the rock group Boston: "Boston has a terrific formula, which it executes competently, but without much inspiration, it may never amount to much."

Or this summation of the career of the man who makes the whole world etc., Barry Manilow: "Manilow has become the epitome of soullessness as a pop singer whose greatest achievement is ... his singing - not even composing - the McDonald's 'You Deserve a Break Today' commercial."

Those biting comments come from *The Rolling Stone Record Guide*. The book catalogs, probably for the first time, nearly every rock 'n' roll album still in print, as well as a large number of those pop, soul, country, blues, jazz and gospel albums that have influenced rock.

The guide is written by a whole slew of music critics,

many out of the Rolling Stone stable, and is edited by Dave Marsh, the Stone's associate editor, and John Swenson, another Stone contributor.

THE GUIDE RATES all of the nearly 10,000 albums on a scale ranging from a high of five stars (indispensable) to a bullet (probably a record best suited for eating tuna salad sandwiches off of). The albums are also given witty, knowledgeable, short reviews.

Some are shorter than others. About the soundtrack to the stage show *Beatlemania*, Marsh writes, "This horrible piece of garbage is the best evidence that the Beatles didn't make it on haircuts alone - and that some record companies are utterly shameless. Get the plague first."

All this is great fun, but not really the biggest service the book supplies. The Guide's great value is that it

gives a comprehensive rock album listing.

THE RATING system comes in handy in one respect. If you are interested in buying just one record of an artist, the book will suggest the best one.

The ratings are valid only when comparing the works of one artist or, at times, artists of a similar style. But it is impossible to place Jackson Browne, the Sex Pistols and Smokey Robinson on the same scale.

Another strong point of the book is that the writers have uncovered and praised some of the less-publicized greats of music - Solomon Burke, Sam and Dave, Otis Redding, Graham Parker and Creedence Clearwater Revival, for example.

The book is not flawless; some important albums are left out because they are cut-outs, and something is lost because the albums are not listed in chronological order. But those are minor shortcomings in a book that is a valuable reference and entertaining light reading.



Crews sink teeth into Skin's production

Story by Kevin Settlage

Photos by Scott Keeler

Converging on the ultimate goal of a fine-tuned, entertaining product, the varying aspects of a theatre production will join together in a Readers Theatre version of Thornton Wilder's *The Skin Of Our Teeth*, at 8 p.m. today through Saturday in the Main Auditorium, University Hall.

Dr. Lois A. Cheney, director, has adapted the 1942 Wilder play for Readers Theatre but says that it cannot be considered "pure" Readers Theatre.

Simply defined by the Lee-Galati *Oral Interpretation* text book, "Readers Theatre is a performance by a group of interpreters seeking to explore, embody and, in special ways, feature a given literary text."

The University Theatre Production of *The Skin Of Our Teeth* can be accurately defined by the above definition, but "pure" Readers Theatre would not use sets, costuming or movements like conventional theatre.

As lighting designer, Michael N. Border, theatre graduate student, takes on an important role in the technical as well as artistic aspects of what Cheney considers "super important."

"I have 11 readers up there (on the stage) but I have a cast of 12. The 12th member is Mike (Border)," Cheney emphasizes.

"The lighting suggests. It highlights. It sets up. It helps the audience and the cast," Cheney says. "Mike was in (the decision process) from the very beginning. Cooperation is important from the very beginning."

"The entire production is budgeted for \$1,200-\$1,300, of which \$800 is for the set," Hansen says. The costumes come out of the remaining budget.

Just as the set and the lighting must work together, so must the costumes be in tune with these aspects.

To prevent the actors from fading into the set, lighter and brighter colors will be used for the costumes, Dr. Mildred D. Lintner, costume designer, says.

THE ACTORS wear the same costumes throughout the play

devoted to polishing the show which opened last night. Six of the 11 actors play more than one part, including such unusual roles as the Mammoth and the Dinosaur.

For warmups each evening before rehearsal, Cheney says the cast takes a half an hour, beginning with physical and vocal warmups, then move on to 15 minutes of concentration exercises.

"They're at the point now, that when I tell them to concentrate, they can look at each other and tell which scene they are concentrating on," Cheney explains. "It takes a tremendous amount of energy to do Readers Theatre."

NOT ONLY are heavy demands placed on the actors in Readers Theatre, Cheney says, but "we make much heavier demands on our audience."

"The audience is such an important part of Readers Theatre," Cheney continues. "In traditional theatre they come and they react. In Readers Theatre they come and participate. They have to deal with pictures in their minds and it's tough but we count on the audience to build a concentration."

theatre.

IN CHENEY's adaption of *The Skin Of Our Teeth*, she has integrated movement on the set of the characters from their designated seated positions.

The production deviates in other ways from the Readers Theatre standards of being seated on stools and reading from a script on a stand.

From the first conferences for *The Skin Of Our Teeth* last November between the directors and the designers, the artistic aspects of the play have been decided through open compromise with Cheney, Dr. Robert C. Hansen, set designer and technical director, says.

A detailed set also is not a conventional Readers Theatre trait. Because of these borrowed traits from straight theatre, Cheney says, she does not think that Readers Theatre is a limited thing but instead exists on a continuum, with no-set, no-costumes, no-movement Readers Theatre at one extreme and straight theatre at the other.

In the original version of the play, there are three different sets, Hansen explains, "but we are going with a unit set (a single set) that will suggest all these locations."

The set is meant to represent a ship, which is carrying Wilder's family of characters through time, facing life's perils and surviving the end of the world, or the war. Hansen describes his design as "an ark traveling through time accumulating debris (which is) not necessarily junk."

The action for a Readers Theatre production of *The Skin Of Our Teeth* will depend heavily on the success of the lighting.



would be considered a modern style but Lintner explains that they have literally been painted with different neutral and earth-tone paints.

Makeup plays a defining role due to the importance of characters' faces to convey the emotions in a Readers Theatre play.

Once again, as in the costuming, the device of makeup is used but as Mark Magill, makeup crew member, explains, "No character makeup will be used. The actors will wear straight makeup that will not suggest character traits or age."

The designing of certain aspects of *The Skin Of Our Teeth* began last November and the bulk of the set platforms were finished by Christmas break, Hansen says.

The intense rehearsals began just four weeks ago, which is a normal rehearsal period, Cheney says.

For the 11 members of the cast, their evenings were



ing of the script but "I did cut it down considerably to keep the concentration going in the audience."

The Skin Of Our Teeth is a comedy that has a serious message, or a serious play that happens to be funny, Cheney says. She finds many similarities between *The Skin Of Our Teeth* and another famous Wilder play, *Our Town*. "Our Town is seen through a microscope and *The Skin Of Our Teeth* is the same play seen through a telescope," Cheney says.

"It is not a philosophical play," Cheney emphasizes. "One of the key notes I've given my cast is that we work with no explanations."

The intent of Readers Theatre in play form, is to direct the efforts of each division of the production towards illuminating the script. Cheney points out that "Readers Theatre never wants you to forget that what you're hearing is literature."

Far Left

Mel Wildenmuth gestures as Mr. Antrabus in *The Skin of Our Teeth*.

Above

Barbara Muntz applies her makeup in preparation for a dress rehearsal.

Left

Director Dr. Lois A. Cheney warms up cast members, preparing them for their characters.

Tanya Tucker gains maturity in age, talent

by Erin Morris

At 14 and with top country music producer, Billy Sherrill, Tanya Tucker earned her first hit, "Delta Dawn." Back then, she said she didn't like rock 'n' roll. "It is good for kids to dance to," she said, "but it's nothing like country."

Now, at 21 and with rock producer, Mike Chapman, her ideas have drastically changed. Tanya Tucker is as rock as it gets.

In fact, her most recent album, *Tear Me Apart*, is everything but country. She touches on '50s-style rock with "Better Late Than Never"; includes a Knack-ish tune, "Crossfire of Desire"; goes for nostalgia with the early hippie anthem, "San Francisco"; parades her hard-rock style on "Blind Love" and "Tear Me Apart," and achieves a fine gospel sound in "By Day By Day."

STRONG VOCALS here show that Tucker has the equipment to crossover from country to rock. On all the

numbers she demonstrates impressive vocal flexibility.

However, her main appeal lies in her interpretation of the two slower and calmer songs on the album — "I Never Said No Before," and "Somebody Must Have Loved You Last Night." (The former would make a good single release.) A slight edge on her voice heightens her cello-like smoothness on these numbers.

But this edge works to her disadvantage on "Blind Love" and "Tear Me Apart." It is overdone to the point of sounding too intense and too rough.

AN ESPECIALLY smooth tune is "Lay Back in the Arms of Someone," written by Mike Chapman and Nicky Chinn. It has a weak opening, but if the listener can stick with it past the first six bars it proves to be one of the best cuts on the album.

The overall mood of the album is intense, rarely relaxing. Tucker's vocals and the fine engineering of Peter Coleman, Doug Schwartz and Lenise Bent deserve particular praise. But despite Tucker's superb singing, her rock 'n' roll efforts here never seem as moving as her early country hits — such as "Delta Dawn," "Would You Lay With Me in a Field of Stone," and "Jamestown Ferry."

In search of pop stardom, Tucker has worked her way through many producers; from Billy Sherrill (career-maker for such artists as Tammy Wynette and Charlie Rich) to Mike Chapman (mentor for Blondie, Nick Gilder, Exile and others). Clearly she's searching in the right direction, but she still has a way to go.



Photo courtesy MCA records

Tanya Tucker, who once called rock just good to dance to, makes a crossover from country to rock on *Tear Me Apart*, her latest album.

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A UNIVERSAL PICTURE

Redford returns

by Scott Bateman

The best way to describe *The Electric Horseman* is to simply say that it is a fun movie, the kind you might want to go to on a night when there is nothing better to do.

This isn't the best movie to come out this year, but there are several good reasons to go see it.

The two principle characters in the movie are played by Robert Redford and Jane Fonda. The acting abilities of these two are well-documented, and they both do a fine job in *The Electric Horseman*.

With this movie Redford ended a self-imposed exile from acting that lasted three-and-a-half years, ever since *All the Presidents Men*. No doubt the women of the world are thrilled to see him back again.

Redford also directed *Horseman*, which was co-produced by his company, Wildwood. The direction was adequate for the movie, but what was most impressive about it was the scenery. Set mostly in the west, the photographic footage of the mountains and canyons makes Ohio look dull by comparison.

THE ELECTRIC HORSEMAN is a story about a down-on-his-luck rodeo champion who steals a multi-million dollar horse from a Las Vegas show and rides it out into the desert, hoping to set it free, although an army of police are after him. Fonda plays a television journalist, like in *The China Syndrome*, who chases after Redford, hoping to get a story from him. As expected, the two fall for each other.

Fonda brings her usual confidence and presence to the movie, which isn't surpris-

ing for an actress who is considered one of the best, if not the best, actress in Hollywood today.

The two of them together make a successful combination, and their relationship pretty well dominates the movie. Redford seemed to capitalize on this by making the plot subservient to this relationship.

THE PLOT is fairly simple. In directing the movie, Redford reportedly started with a 55-page script and reworked it as he made the movie. It is hard to say if the movie is a comedy, drama or romance because it has a little of all three elements.

The fact that the plot does not have a strong theme may be the biggest flaw in the movie. Redford attempts a theme concerning the theft of the horse, but it falls flat because he doesn't give it a chance to develop.

There is some originality in the movie though, which is always good to see. There is one scene where the police spot Redford on the horse and give chase. Although chase scenes have been used in a lot of movies, in *The Electric Horseman* the chase is given a different twist by having police on motorcycles and in cars chase after a man on a horse. Next time someone robs a bank they might want to try their getaway on a horse.

Enjoying a movie may be a matter of personal taste, but it seems safe to say that *The Electric Horseman* has enough of everything to appeal to almost anybody. Although this weakens the movie artistically, it still leaves enough room for an entertaining two hours.



Photo courtesy Columbia Pictures

An uneasy truce between ex-rodeo star Robert Redford and TV newscaster Jane Fonda heats up—as they take

time out from escaping a police manhunt—in this scene from *The Electric Horseman*.

Film mocks attack scare

by Bart Porter

World War II has been approached by the film industry from a variety of angles, most dealing with heroic military leaders devising brilliant strategies to destroy the villainous Axis movement.

However, that war has rarely been depicted in such an uproariously wild version as *1941*.

1941 is director Steven Spielberg's latest box-office brainchild.

The film is based upon the February 1942 sighting of a Japanese submarine off the coast of Santa Barbara, riots that occurred between American sailors and zootsuited civilians in 1943, and an air raid on Los Angeles where trigger-happy anti-aircraft gunners fired for five hours at an empty sky.

SPIELBERG combines these events into one day, Dec. 13, 1941. An enemy submarine sneaks up to the California coast to strike the ultimate blow against America—an attack on Hollywood.

This sets off a series of unbelievable events, including a dogfight over Hollywood Boulevard and an attack on an amusement park.

1941 is an unconventional war movie, although it is filled with traditional gunfire and exploding bombs, it hides the horror of real warfare.

involving numerous characters whose stories intertwine throughout the film, but come together at the climax in an explosion of comedic extravaganza.

The special effects are the highlight of the film, creating earthbound warfare on a *Star Wars* scale. Realistic miniature models were created with such great detail that the viewer cannot help but feel that the planes he is watching are actually buzzing around the Hollywood skyline.

1941 has a laundry list of stars, including John Belushi as Wild Bill Kelso, an American pilot determined to down the first Japanese Zero; Dan Aykroyd as Sgt. Tree, a tank commander striving to be a patriot, and Ned Beatty as a frantic average American family man who uses a military cannon to protect his home.

In contrast to the propagandized fervor most American war movies expound upon, *1941* satirically makes the American military look as foolish and unorganized as the Japanese and Germans have traditionally been presented.

1941 is not guaranteed to please members of the older generation who lived through the war because it thrives on the type of humor prevalent in *National Lampoon's Animal House*. But, in the wake of two successful films, *Jaws* and *Close Encounters of the Third Kind*, both of which symbolically appear in *1941*, Spielberg's first attempt at comedy can be considered a success.

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Morrison book

The Grammy nominations are in and Jim Morrison and the Doors' *An American Prayer* may well be named Best Spoken Word, Documentary or Drama Recording, but then again so may the soundtrack to *Apocalypse Now*; the soundtrack is also up for Best Album of An Original Score For A Motion Picture.

Jim Morrison, who may get a posthumous Grammy for his *An American Prayer*, will stand revealed in fuller detail than ever before when *No One Here Gets Out Alive*, biography by Danny Sugarmen and Jerry Hopkins, is published by Warner Books in April. It'll be a large paperback with loads of never-before-seen photos and an afterword by poet-playwright Michael McClure, with whom Morrison once collaborated on a screenplay.

The book takes up Morrison's life in early childhood and ends with the most complete account yet of his

mysteriously untimely death—"or disappearance," Sugarmen adds darkly. The book has drawn the wrath of the Morrison estate; Morrison's father and father-in-law joined forces to brand it a "ghoulish despicable rip-off." A chapter—not the one about his death—will be excerpted in *Rolling Stone* in March. —EA Newsbeat

Banning paraphernalia?

A federal judge was asked Monday to throw out laws that have been adopted by two Cleveland suburbs seeking to ban the sale of drug paraphernalia.

The laws, based on a proposal by the U.S. Drug Enforcement Administration, were adopted earlier this month in Parma and Lakewood. They would ban the sale and possession of rolling papers, pipes, spoons, sifters and other accessories associated with the drug culture.

U.S. District Judge John M. Manos has blocked the

enforcement of the measures pending completion of the case, which is believed to be the first court test of the federal proposals. Eric H. Zagrans, a lawyer for Record Revolution No. 6, a store in the Parmatown Mall shopping center challenging the ordinance, has said the measure would be no more effective than would banning bottles and glasses to combat alcoholism.

Parma City Council adopted the measure Jan. 7, while Lakewood approved its measure Jan. 21. A similar proposal is before Cleveland City Council.

Lakewood Councilman William F. Chinnock, who sponsored the ordinance in his community, said, "What head shops do is they glamorize the use of drugs and confuse our young people."

The laws are being challenged on the grounds that they are so vague that police can pick and choose where to enforce them, thus denying liberty and property without due process to persons charged with violating those ordinances. —Associated Press

Dates

Music

The UAO Coffeehouse today and tomorrow will feature singer-songwriter Jim Ballard. Ballard will perform from 8-11 p.m. at the Side Door of the Union both nights. Admission is \$1.

The Reader's Theatre Production, "The Skin of Our Teeth," will be presented at 8 p.m. today, tomorrow and Saturday at the Main Auditorium, University Hall. Admission is \$1 for students with University ID, \$3 for adults and \$2 for senior citizens. For ticket reservations, call 372-2719.

Film

The music of the late Renaissance will be performed by the musicians of Swanee Alley tomorrow at 8 p.m. in Bryan Recital Hall, Musical Arts Center. The performance is free and open to all.

"The Rocky Horror Picture Show" is back in town this weekend. Pack your rice, toast, squirt guns and other assorted "Rocky" paraphernalia and join the crowd at 210 Math-Science Bldg. at midnight today, tomorrow and Saturday. The "Picture Show" costs \$1 with University ID. Make sure you're there early!

The Cakewalkin' Jass Band, a popular Toledo based dixieland jazz group, will present a concert at the Westgate Dinner Theatre on Feb. 11. This performance will be a cocktails-only show with reservations required. All seats are \$5.50.

Organized in late 1967, the Cakewalkin' Jass Band recently finished a more than 11-year stand at Tony Packo's Cafe in Toledo.

Westgate Dinner Theatre is located in the Westgate Shopping Center at the corner of West Central and Secor Roads, just off of I-475 at Exit 17. For further information call 537-1881.

The UAO Campus Movie at 7 and 9:15 p.m. tomorrow and Saturday is "Foul Play" with Goldie Hawn and Chevy Chase. The popular comedy-thriller will be shown at 210 Math-Science Bldg. and costs \$1 with University ID.

"Snake in the Eagle's Shadow," a Chinese Kung-Fu thriller, will be shown in the Gish Theater, Hanna Hall, tomorrow at 7 p.m. The film, sponsored by the World Student Association, is free and open to all.

Concerts

The first UAO Concert of Winter Quarter will be Breathless with special guest Charlie Weiner Sunday at 8 p.m. in the Grand Ballroom, Union. Concert tickets are \$3.50 and available at the Union Information Desk.

The works of Walt Disney will be shown today at the UAO Film Festival at 220 Math-Sciences Bldg. The films by the creator of Mickey Mouse, et. al., will start at 8 p.m. and will be free with University ID.

Theatre

"Broadway Revisited", a Broadway revue featuring many of the musical theater's best-known songs, will be presented in the Musical Arts Center's Kobacker Hall Sunday, at 3 p.m.

The program will feature The Collegiate Choral and The Collegiate and is the second in the Kobacker Hall dedication concert series. Tickets for the concert are \$1 for students and \$2 for non-students and are now on sale at The Musical Arts Ticket Office. The office is open from noon to 1 p.m. on weekdays and from 10 a.m. to 2 p.m. Saturday.

Events

The Gallery of the Fine Arts building will be the scene of a School of Art exhibit Saturday from 2-5 p.m. The exhibit, which will feature paintings, drawings, prints and sculpture, is free and open to all.

A "Hands Across the Sea" dance will be held in the Commuter Center of Moseley Hall from 8 to midnight tomorrow. The dance, sponsored by the Commuter Off-Campus Organization and the World Student Association, is free and open to all.



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